

Booklist for 2018-19

Note: All of these books are on the required lists for the course; however, some lists only include the first term/semester. Additional books may be added for future terms. Check your syllabus available in Populi for more information.

Class	Author	Title	Year/Edition	Publisher	ISBN
ARM101 - ARITHMETIC B. Spun					
(Fall)	Euclid	<i>Euclid's Elements</i>			ISBN-10: 1888009195 (REQUIRED EDITION)
	Packet - To be purchased from Instructor (\$20)				
(Spring)	Plato	<i>Meno</i>		Translation by Anastaplo & Berns	ISBN-10: 0941051714 (REQUIRED EDITION)
	Aristotle	<i>On the Soul</i>		Translation by Joe Sachs	ISBN-10: 1888009179 (REQUIRED EDITION)
	Plato	<i>Theatetus</i>		Translated by Joe Sachs	ISBN-10: 158510101X (REQUIRED EDITION)
ART201 - PRINCIPLES OF ART C. Faires					
	Speed, Harold	<i>The Practice and Science of Drawing</i>			0-486-22870-3
	Richer, Paul	<i>Artistic Anatomy</i>			0-8230-0297-7
	Pencils: Nos. 4H, 2H, HB, 2B, 4B, 6B				
	Rubber Eraser				
	Pencil Sharpener				
	Ruler/Straightedge				
	8x10 Sketchbook				
	18x24 Drawing paper				
	18x24 Newsprint				
	Drawing Board (24x30)				
	Black Micron Pens: .08, .05, .03, .01, .005				
CMP101 - COMPOSITION B. Jenkins					
	Gerald Graff, Cathy Birkenstein	<i>They Say, I Say</i>		W.W. Norton	ISBN: 039393361X
	Kate L. Turabian	<i>A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers</i>			
CRW301 - CREATIVE WRITING J. Rogers					
	Alice LaPlante	<i>The Making of a Story</i>			ISBN-13: 978-0393337082
GK101 GREEK I M Bradley					
	William D. Mounce	<i>Basics of Biblical Greek – Grammar</i>			ISBN: 978-0-310-28768-1
	William D. Mounce	<i>Basics of Biblical Greek – Workbook</i>			ISBN: 978-0-310-28767-4
HAR301 - HARMONIA H. Haffner					
Michaelmas Term)	Roger Scruton	<i>Beauty: A Very Short Introduction</i>	2011	Oxford University Press	
	Bruce Benward and Marilyn Saker	<i>Music in Theory and Practice</i>	8th ed. Vol 1	McGraw-Hill	
	Blank Staff Paper				
(Future Terms)	Johann Joseph Fux	<i>The Study of Counterpoint</i>	1971	Translated and Edited by Alfred Mann. New York, W.W. Norton & Co	
	Thomas Levensen	<i>Measure for Measure: A Musical History of Science</i>	1995	New York, Touchstone	
	Ferdia J. Stone-Davis	<i>Musical beauty: Negotiating the Boundary between Subject and Obj</i>	2011	Eugene, Oregon, Cascade Books	
	Eduard Hanslick	<i>On the Musically Beautiful</i>	1986	Translated and Edited by Geoffrey Payzant. Indianapolis, Hackett	
	Arthur Schopenhauer	<i>The Essential Schopenhauer</i>	2010	Edited by Wolfgang Schirmacher. New York, Harper Collins	
	Friedrich Nietzsche	<i>The Birth of Tragedy</i>	2000	Translated by Douglas Smith. Oxford, Oxford University Press	
	Johann Gottfried Herder	<i>Song Loves the Masses</i>	2017	Translated and Edited by Phillip V. Bohlman. Oakland, University of California Press	
LOG101/102 - LOGIC P. Lemon					
(Spring only)	Peter Kreeft	<i>Socratic Logic</i>			ISBN-13: 978-1587318085

MP111 – MORAL PHILOSOPHY I | B. Spun

(Fall)	A.G. Sertillanges	<i>The Intellectual Life</i>	ISBN-10: 0813206464
	Stratford Caldecott	<i>Beauty for Truth's Sake</i>	ISBN: 1587432625
	Augustine	<i>On Christian Doctrine</i>	ISBN-10: 3849677206
	Augustine	<i>On the Teacher</i>	ISBN-10: 0813214149
	Thomas Aquinas	<i>The Teacher, De Veritate</i> , 11.1-2 with additional reading on Illumination; Excerpt supplied by College	
	Thomas Aquinas	<i>The Division and Method of the Sciences</i>	ISBN-10: 0888442793
	E.M.W. Tillyard	<i>The Elizabethan World Picture</i>	ISBN-10: 0394701623
	C.S. Lewis	<i>The Discard Image</i>	ISBN-10: 1107604702
	Josef Pieper	<i>Leisure, the Basis of Culture</i>	ISBN: 1586172565
	Charles Williams	<i>The Place of the Lion</i>	ISBN-10: 1849027927
	Fr. Robert Capon	<i>The Supper of the Lamb</i>	ISBN: 0375760563
(Spring)	Homer	<i>Iliad</i>	Either Lattimore (ISBN-10: 0226470490) or Fagles (ISBN-10: 0140275363)
	Sophocles	<i>Oedipus Trilogy</i>	Either Fagles (ISBN-10: 0140444254) Or Lattimore (ISBN-10: 0226307921)
	Aeschylus	<i>Oresteia Trilogy</i>	Either Lattimore (ISBN-10: 0226311473) Or Fagles (ISBN-10: 0140443339)
	Aristotle	<i>Poetics</i>	ISBN-10: 048629577X
	Aeschylus	<i>Prometheus Bound</i>	ISBN-10: 0486287629
	Euripides	<i>Bacchae</i>	ISBN-10: 0872203921
	Plato	<i>Euthyphro</i>	ISBN-10: 0872206335
	Plato	<i>Phaedo</i>	ASIN: B00E32KD1C (REQUIRED EDITION)
	Athanasius	<i>On the Incarnation</i>	ISBN-10: 0881414271
	Augustine	<i>Enchiridion</i>	ISBN-10: 0895267039
	Aquinas	<i>Commentary On Boethius' de Trinitate, 2.1-3</i>	Excerpt supplied by college

MP22x – MORAL PHILOSOPHY 2 | B. Jenkins & B.Spun

(Fall)	Homer (tr. Robert Fagles)	<i>The Odyssey</i>	ISBN: 0140445293
	St. Augustine (tr. Owen Chadwick)	<i>Confessions</i>	IBSN: 0199537828
(Spring)	Plato	<i>Phaedo</i>	ASIN: B00E32KD1C (REQUIRED EDITION)
	Aristotle	<i>Nichomachean Ethics</i>	ISBN-10: 1585100358 (REQUIRED EDITION)
	Marcus Aurelius	<i>Meditations</i>	ISBN-10: 048629823X
	Andrew Louth and Maxwell Staniforth	<i>Early Christian Writings</i>	ISBN-10: 0140444750 (REQUIRED EDITION)
	Aristotle	<i>Physics</i>	ISBN-10: 0813521920 (REQUIRED EDITION)
	Aristotle	<i>Metaphysics</i>	ISBN-10: 1888009039 (REQUIRED EDITION)

MP421 – MORAL PHILOSOPHY 4 | B. Spun

	Isaac Kramnick	<i>The Portable Enlightenment Reader</i>	ISBN: 0140245669 *REQUIRED EDITION
	Charles Dickens	<i>Tale of Two Cities</i>	ISBN: 0486406512
	Jane Austen	<i>Emma</i>	ISBN: 0141439580
	John S. Grabowski	<i>Sex & Virtue</i>	ISBN: 0813213460
	Course Packet Supplied by School, Appx. \$20		
	Joseph Conrad	<i>Heart of Darkness</i>	ISBN-10: 0486264645
	Robert Penn Warren	<i>All the King's Men</i>	ASIN: B0039O2L3S (Required Edition)
	Walter Kaufman	<i>Existentialism from Dostoevsky to Sartre</i>	ISBN-10: 0452009308
	Lynn Hunt	<i>Inventing Human Right</i>	ISBN-10: 0393331997

MUS101 – MUSIC | H. Haffner

	Basil Cole	<i>Music And Morals</i>	1993	New York, Alba House
	Adolphe Dannhauser	<i>Solfège des Solfèges, Book 1</i>	1986	G. Schirmer
	Paul Griffiths	<i>A Concise History of Western Music</i>	2009	Cambridge University Press
	Julian Johnson	<i>Who Needs Classical Music?: Cultural Choice and Musical Value</i>	2002	Oxford University Press
	Paul Westermeyer	<i>Te Deum: The Church and Music</i>	1998	Minneapolis, Fortress Press
	Roger Scruton	<i>Understanding Music: Philosophy and Interpretation</i>	2009	New York: Continuum
	Alex Ross	<i>The Rest Is Noise: Listening to the Twentieth Century</i>	2007	New York: Picador

M. Owen Lee

Wagner and the Wonder of Art: An Introduction to Die Meistersinge 2007

Toronto University Press

In addition to the books listed above, you will be required to purchase a year-long membership to the Naxos.com online catalogue

POE401 - POETICS | G. Wilbur

JRR Tolkien	<i>Tales from the Perilous Realm</i>
G.K. Chesterton	<i>Manalive</i>
James K.A. Smith	<i>You Are What You Love</i>
Charles Williams	<i>Descent into Hell</i>
Marilyn Robinson	<i>Gilead</i>
Henri Nouwen	<i>Lifesigns</i>
Leif Enger	<i>Peace Like a River</i>
Eugene Vodolazkin	<i>Laurus</i>

PRE408 - TO CHANGE THE WORLD | N. Shurden

John Davidson Hunter	<i>To Change The World: The Irony, Tragedy, and Possibility of Christianity in the Late Modern World</i>
Rod Dreher	<i>The Benedict Option</i>
Various handouts and articles	

PRE431 - QUADRIVIUM READINGS | G. Wilbur

Startford Caldecott	<i>Beauty for Truth's Sake</i>
Kevin Clark and Ravi Jain	<i>The Liberal Arts Tradition</i>
CS Lewis	<i>Abolition of Man</i>
Iamblichus	<i>Theology of Arithmetic</i>
Michael S. Schneider	<i>A Beginner's Guide to Constructing the Universe</i>
James R. Gaines	<i>Evening in the Palace of Reason</i>
CS Lewis	<i>Discarded Image</i>

THEO431 - BIBLICAL THEOLOGY | M. Bradley

Peter Lillback, ed	<i>Seeing Christ in All of Scripture</i>	978-0998005102
Gerhardus Vos	<i>Biblical Theology: Old and New Testaments</i>	978-0851514581
Greg Beale	<i>A New Testament Biblical Theology: The Unfolding of the Old Testament in the New</i>	978-0801026973